

BartolomeyBittmann

technical rider & stage plan (overseas)

Contacts:

- Klemens Bittmann (violin, mandola): mail@klemensbittmann.at / +43 (0) 699 19772010
- Matthias Bartolomey (cello): mail@matthiasbartolomey.at / +43 (0) 650 8617352
- Olaf Schubert (sound engineer): info@olafschubert.com / +43 (0) 650 2350501

1. Sound Requirements:

1.1. Public Address System

The P.A. system must be appropriate to the size of the audience and the venue and composed exclusively of fully functional, high quality (e.g. d&B, Meyer, L-Acoustic) and noise-free components only. It must be able to sustain a minimum of 105dB(C)SPL at F.O.H. position without distortion over the entire frequency range of 40 Hz - 20 KHz.

The whole system has to be completely assembled, cabled and calibrated before the arrival of our sound engineer.

1.2. Mixing Console / F.O.H.

The F.O.H. position must be centered in the hall or right behind the audience and not under balconies or in separate rooms.

Please provide enough space for a laptop right next to the console.

One of the following consoles including stagerack/mixrack (8 inputs) and cat connection has to be provided by the organizer:

- Allen&Heath GLD 80 or GLD 112 with StageRack (AR0804 / AB168 / AR2412)
- Allen&Heath dLive: C2500 or C3500 with MixRack (CDM32 / CDM48 / CDM64)
- Allen&Heath dLive: S3000 or S5000 or S7000 with MixRack (DM32 / DM48 / DM64)

We will accept one of the consoles listed above only!

Additionally the console should be equipped with a secure wifi router connection.

We need a MADI I/O connection for external processing. Please check, if the provided console is already equipped with a MADI I/O Card or not. Otherwise we can provide one.

Please definitely consult our sound engineer early enough for the provided console and firmware version!

1.3. Microphones & Monitoring

BartolomeyBittmann bring their own microphones as well as two wireless systems (Shure PGX T1, 846-865 MHz).

During soundcheck and concert all other wireless systems transmitting in the frequency range between 863-865 Mhz have to be switched off!!!

The following must be provided by the organizer:

- in case of different power connector standards at least 2 adapters for our CEE 7/4 (Type F) connectors
- 2 normal stands w/ boom for voice
- 1 small stand w/ boom for mandola amp mic
- XLR cables in sufficient number and length
- In larger venues please provide 1 monitor box as well as a talkback microphone at F.O.H. for communication purposes

If the usage of the above-mentioned frequency range is not allowed in the event country, two authorized Shure wireless systems incl. bodypack transmitters with Ta4f connection (four-pole) have to be provided by the organizer!

2. Lighting Requirements:

General:

- Lightdesk at F.O.H
- wash light: white, frontal + backlighting from above (shoulder lighting)
- 3 profile spots from above for position/mood lighting
- 4 or more RGB(A/W) LED PARs for backdrop lighting
- 4 or more RGB(A/W) LED PARs from behind/above for mood lighting on the musicians
- 2 RGB(A/W) LED PARs or LED Bars, each left & right (stage floor) as alley light
we kindly ask for fanless lamps as far as possible to keep the noise level onstage at a minimum

This is only the basic requirement and can / should be extended by moving lights, gobos, fog/haze etc.

If using fog machines please take care that they are positioned far enough from the artists.

For cone or beam effects haze machines are preferable.

We highly welcome the assistance of a friendly, motivated lighting designer/engineer with a feel for music to tastefully set the scene for BartolomeyBittmann; we also like to give suggestions for lighting cues and moods to make as well as fade outs etc.

Our sound engineer is the contact person for the lighting design as well. In any case, we ask for consultation with him in advance.

If the above lighting requirements are problematic to implement at the venue, we will always try to find the best possible solution in constructive consultation.

3. Stage Requirements:

3.1. General

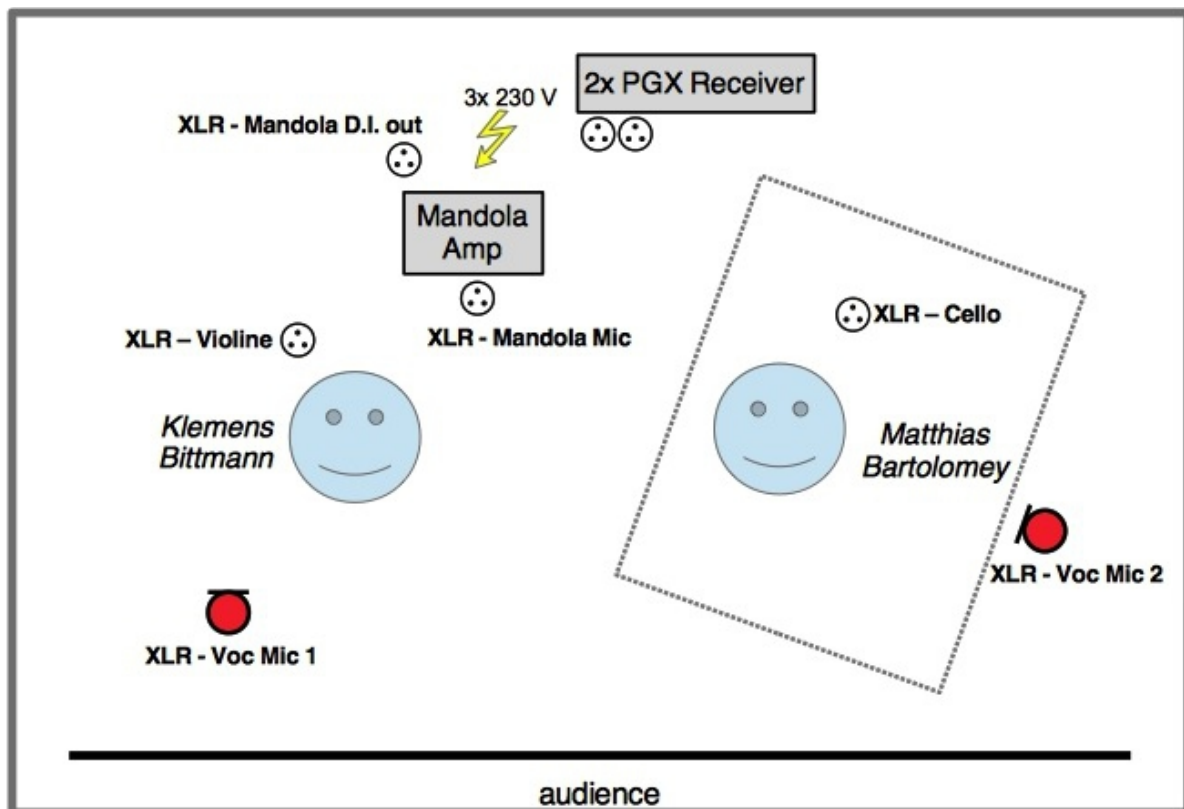
At our arrival we expect a stable, tidy and clean stage with the minimum dimensions of 6m x 4m (WxD)

Please provide a three-way 230V CEE7/3 (Type F) power distributor (audio power!) at center stage near the back.

Also required:

- a riser for our cellist, if possible with the dimensions 1,20m x 0,8m x 0,15m (LxWxH)
- a **black piano bench** (preferred)
OR
a **black chair** without armrests

3.2. Stage Plan



4. Additional Requirements

For set up, soundcheck & setting the lights there are at least three hours to plan.

We kindly ask for silence during soundcheck and lights setting.

There are also two quiet rooms needed for preparing/practicing issues, if not already part of the backstage area.

5. Catering

For 3 persons total (2 vegetarians)

The organizer will provide, and assume the costs of, the following goods and services:

A clean, lockable and/or guarded backstage area **from load-in time**, containing:

- Seating for 3 persons
- clothing racks
- 1 mirror
- 1 refrigerator (contents please see catering list)

In cold months, the room should be heated before the arrival of the musicians!

Catering cold (please provide from load-in time):

- 6 0,75L bottles still water
- 1 bottle ice tea lemon (pref. FuzeTea or Volvic)
- 2 small bottles herbal lemonade (e.g. Almdudler)
- 3 bottles beer, 2 bottles non alcoholic beer
- coffee and fresh whole milk (continuously if possible)
- a couple of Sandwiches (whole-grain bread, if possible)
- Fruit

After the soundcheck:

1 hot meal (soup + entrée + dessert) + 2 beverages per person in a restaurant near the venue.

Alternately, a buy-out of €25 per person can be substituted for the hot meal.

We request active assistance at load-in!

Please contact our live sound engineer, **Olaf Schuberth**,

no later than one week before the concert date:

Phone: +43 (0) 650 2350501

Mail: info@olafschuberth.com

This rider is a fixed part of the engagement contract with BartolomeyBittmann, and will help to assure a proper, smoothly running event.